



Europass Curriculum Vitae



Personal information

Surname(s) / First name(s)

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Nationality(-ies)

Date of birth

Gender

Parrot, Polly

42 The Lane, Some Town, Noshire AB1 2XY,
United Kingdom

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British

1970-12-31

female

Professional Positions

1990–8

1998–Present

Junior assistant at “Wibbles Avian Emporium”.

Senior assistant at “The International Society of
Duck and Geese Co-operation”.

Selected Publications

Journal Articles

[1]

L[eslie] A. Aamport. The gnats and gnus document preparation system. *G-Animal's Journal*, 41(7):73+, July 1986. This is a full ARTICLE entry.

[2]

G-Animal's Journal, 41(7), July 1986. The entire issue is devoted to gnats and gnus (this entry is a cross-referenced ARTICLE (journal)).

- [3] L[eslie] A. Aamport. The gnats and gnu document preparation system. *G-Animal's Journal*, 1986.
- Books
- [4] David J. Lipcoll, D. H. Lawrie, and A. H. Sameh, editors. *High Speed Computer and Algorithm Organization*. Number 23 in *Fast Computers*. Academic Press, New York, third edition, September 1977. This is a cross-referenced BOOK (collection) entry.
- [5] Donald E. Knuth. *Seminumerical Algorithms*, volume 2 of *The Art of Computer Programming*. Addison-Wesley, Reading, Massachusetts, second edition, 10 January 1981. This is a full BOOK entry.
- [6] Donald E. Knuth. *Seminumerical Algorithms*. Addison-Wesley, 1981.
- Conference Papers
- [7] Alfred V. Oaho, Jeffrey D. Ullman, and Mihalis Yannakakis. On notions of information transfer in VLSI circuits. In Wizard V. Oz and Mihalis Yannakakis, editors, *Proc. Fifteenth Annual ACM Symposium on the Theory of Computing*, number 17 in *All ACM Conferences*, pages 133–139, Boston, March 1983. The OX Association for Computing Machinery, Academic Press. This is a full INPROCEEDINGS entry.
- [8] Alfred V. Oaho, Jeffrey D. Ullman, and Mihalis Yannakakis. On notions of information transfer in VLSI circuits. In *Proc. Fifteenth Annual ACM Symposium on the Theory of Computing*, 1983.
- Booklets
- [9] Jill C. Knuth. The programming of computer art. Vernier Art Center, Stanford, California, February 1988. This is a full BOOKLET entry.
- [10] The programming of computer art.